



IPSWICH MUSICAL THEATRE COMPANY

presents



SEPTEMBER 7 – 15, 2024

IPSWICH CIVIC CENTRE

AUDITION PACK

IMPORTANT – PLEASE READ THIS ENTIRE AUDITION PACK

BEFORE BOOKING AN AUDITION

Ipswich Musical Theatre Company

Ipswich Musical Theatre Company is a community-based theatre providing high standard entertainment to theatre lovers, and performance opportunities in the Ipswich and the Greater Brisbane region. We have been producing plays, concerts and a large-scale musical each year since 2001. Recent productions include “Wicked”, “Les Misérables”, “Strictly Ballroom”, “Mamma Mia”, “Pirates of Penzance”, and “We Will Rock You” as well as last year’s critically acclaimed production of “The Phantom of the Opera”. This is your opportunity to be a part of a fun team as we stage this classic Broadway musical comedy with a full live orchestra and IMTC’s usual high standard production values at the Ipswich Civic Centre this September.

ABOUT THE SHOW

Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but.

Set in the Manhattan of Damon Runyon’s short stories, Guys and Dolls tells of con-man Nathan Detroit’s efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn’t have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can’t take the “doll” of Nathan’s choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway’s Save-a-Soul Mission. Sky thinks he’s been duped, but he’s in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself!

Guys and Dolls takes us from the bustle of Times Square to the dance clubs of Havana to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a “doll.” Guys and Dolls features some of Frank Loesser’s most memorable tunes, including “Sit Down, You’re Rocking the Boat”, “Adelaide’s Lament”, “I’ve Never Been in Love Before,” and the classic “Luck Be a Lady.”

GUYS and DOLLS KEY DATES

Auditions

Vocal, Acting and Dance Auditions Sunday May 19th at Old Ipswich Courthouse, Ipswich

Call Backs

If required, Call Backs will be Monday evening May 20th at Old Ipswich Courthouse, Ipswich

Rehearsals

Commence Sunday 9th June and are held Monday and Thursday evenings 7pm – 10pm as well as Sunday afternoons 1pm – 5pm and will occur across two locations: –

Old Ipswich Courthouse, Ipswich and DLDC Studios at Mansfield Brisbane

Split Calls

You will not be required for all these rehearsal times but need to be available. Detailed call sheets will be provided throughout the process. As per usual the intensity of calls will grow as we move closer to the season.

Tech week

Additional call Sat 31st August to help with Bump in. Tech week rehearsals Sunday 1st September and then nightly 2nd – 6th September through until opening night.

Photo Shoot

There will also be a Saturday call (date TBA) for a promotional photoshoot

Performances

Sat 7th Sept @ 7:30pm

Sun 8th Sept @ 1:30pm

Thu 12th Sept @ 7:30pm (Possible Extra Show)

Fri 13th Sept @ 7:30pm

Sat 14th Sept @ 7:30pm

Sun 15th Sept @ 1:30pm

CREATIVE TEAM



DIRECTOR
Robbie Parkin

Robbie has worked extensively in live theatre for over forty years as a producer, writer, performer and director at both a professional and community level. He has also worked professionally on many large community and corporate theatrical events throughout Queensland over the years, including major productions at Southbank and at City Hall. Most recently, he directed "Les Misérables", "Oklahoma" and "The Drowsy Chaperone" for Savoyards based at Wynnum. Robbie is so glad to be back working with IMTC again after enjoying his previous experiences at the helm of their extremely successful productions of "Wicked" and "Mamma Mia".



MUSIC DIRECTOR
Peter Laughton

Peter completed his studies at the Queensland Conservatorium of Music, graduating with a Bachelor of Music Sonology leading to a Masters of Music and received the Griffith University Conservatorium Medal. Peter has lectured at the Queensland Conservatorium, University of Queensland and Queensland University of Technology. His diversity in musical skills has encompassed all aspects of Musical Theatre and have included Man of La Mancha, Into the Woods, Sweeney Todd, Guys and Dolls, Little Shop of Horrors, All Shook Up, Boy from Oz, 9 to 5 and the list goes on. One of the stand out highlights in Peter's musical career was to conduct the final performance of Suzanne Steele in Melbourne Concert Hall. Peter is currently the Director – Performance Services at the Queensland Symphony Orchestra.



CHOREOGRAPHER
Simon Lind

Simon has choreographed for many IMTC past productions in the past including "Wicked", "Strictly Ballroom", "Mamma Mia", and most recently "The Phantom of the Opera". He is highly sort after and has been performing, choreographing, directing and producing for nearly 3 decades. He has been choreographer for X-Factor Australia, Australia's Got Talent, Australian Idol and So You Think You Can Dance as well as working globally with Human Nature, Delta Goodrem, Kelly Rowland and Baz Luhrmann to name a few. He has enjoyed working extensively on choreography for national TVCs and major films. Other musical theatre credits include the Australian Tours of "West-side Story", "The Boy form Oz" and "Singing in The Rain".

AUDITION REQUIREMENTS

Guys and Dolls is a wonderful vehicle for principals, supporting cast, and a multi-talented ensemble, all of whom need to be good singers and strong movers and/or dancers. There are also good dance opportunities for trained dancers. If you are intending to audition for this production, please make yourself familiar with the show, its music and its characters and read this Audition Pack thoroughly.

Vocal & Acting Audition

- 5 to 10-minute PRIVATE INDIVIDUAL AUDITIONS will be required to show vocal and performance skills at which you will present your song/s and maybe be asked to do a short cold read.
- Please prepare TWO CONTRASTING SONGS (approximately 32 bars of each)
- Songs are NOT to be from Guys and Dolls
- Songs will be performed to your Backing tracks. NO ACCOMPANIST PROVIDED.
- Headshot required. For identification purposes only. Will not be returned.
- Audition bookings online only. Complete all details in full and upload CV or a list of previous performance history. Please make sure that ALL unavailable dates are listed.

Dance Audition - As well as the above all auditionees are required to participate in the group dance audition.

- These dance auditions will accommodate experienced/trained dancers as well as non-dancing performers
- Please wear suitable clothing and shoes
- Please book in your dance audition time online when you book your individual audition.

Bookings are by appointment only.

<https://www.imtc.com.au/guys-and-dolls>

If you are offered a role, there is a \$35 annual membership fee. Successful auditionees will be contacted by phone and email. Unsuccessful auditionees will be contacted by email.

CHARACTERS

Sarah Brown: *Soprano Bb3-G5/ Stage age 18 – 35.*

Conventional, respectable and idealistic young evangelist. She is very determined and clings to her optimism, despite the circumstances around her. Sarah is initially a little too buttoned-up for her own good but underneath she has a slightly wilder side, waiting to be unleashed and romantic notions about falling in love with her principled and gallant white knight. Must be an actress of range, with an ingenue's innocence, a leading lady's charisma and strong soprano voice.

Nathan Detroit: *Baritone Bb2-F4 / Stage age 35 – 50.*

A good-hearted gambler. With a tendency towards neuroticism, Nathan is a lovable rogue who is always struggling to stay one step ahead of the law and looking for the big break he never seems to get. Always nervous about committing to anything permanent – including marriage to his longtime fiancée, Miss Adelaide. Requires a performer with excellent comedic timing and a strong command of the stage.

Adelaide: *Mezzo Ab3-C6 / Stage age 30 - 45.*

Lead performer at the 'Hot Box' a somewhat tacky and dodgy cabaret joint. She is talented, beautiful and adored by the men around her – but all she really wants to do is settle down and get married to her longtime fiancé, Nathan Detroit. Nathan's inability to commit has rendered Adelaide so upset that she suffers from a permanent head cold. Due to her cold, Adelaide is often portrayed as having a rather nasal voice. Strong comic actress who can belt required with good dancing ability.

Sky Masterson: *Baritone Bb2-C5 / Stage age 25 – 40.*

Sky Masterson is famous for his ability to live on the edge. An accomplished gambler, he is charismatic, cool and charming and has the capability to command others respect and attention. Suave, intelligent and confident he considers himself a ladies' man. He has had many women, but has managed to keep himself free of romantic entanglements. He sees Sarah as just another accomplishment but we soon see how this encounter reveals a softer side of Sky.

Nicely-Nicely Johnson: *Tenor A2-Ab4/ Stage age 30 to 55.*

Nicely-Nicely Johnson is a gambler who has earned his name because of his sunny demeanor and his abiding desire to please. He is a kind man, though a crook, and filled with high spirits. He works as Nathan's lackey and is extremely loyal and devoted to his friend. Must be a charismatic comedic actor and a strong singer. He sings the lead in the showstopper, "Sit Down, You're Rocking the Boat."

Benny Southstreet: *Baritone A2-G4 / Stage age 30 – 55.*

Nicely's pal and also one of Nathan's crew. He sings the duet 'Guys & Dolls' and trio 'Fugue for Tinhorns'. Upbeat and energetic but by no means the sharpest tool in the shed, Benny is sometimes nervy as he is more of a novice in the gangster business. Strong comedy characterization required.

Rusty Charlie: *Baritone A2-F4 / Stage age 30 – 55.*

Another small-time gambler loosely connected to Nathan's world, but just a little further down the pecking order. Sings in the opening number with Nicely - Nicely & Benny. Strong vocals required.

Arvide Abernathy: *Baritone. C3-D4 / Stage age 60+*

A member of the 'Save-a-Soul' Mission along with Sarah, Arvide is a sweet, wise and caring man who always wants what's best for her. He has a grandfatherly quality about him, and is a source of wisdom and guidance for Sarah. Always has a twinkle in his eye. Should be a strong actor with warmth and gravitas. Solo "More I Cannot Wish for You."

Lt. Brannigan: *Non-singing role. Stage age 35+.*

Lt. Brannigan is constantly trying to track down the elusive gamblers, catch them red-handed and shut down their operation but Nathan and his crew are always one step ahead and Brannigan is constantly frustrated. This is a character role with no solo signing and the performer could double as a gambler for other scenes.

General Matilda Cartwright: *Non-singing role. Stage age 50+*

The regional representative of Save-a-Soul Missions, General Cartwright is a presence much talked about and anticipated even before we meet her. In person, she is intimidating: a powerful, matronly leader with a non-nonsense attitude. Eventually, we discover she also has a well-developed sense of humor.

Other support and ensemble roles:

Assorted Gamblers: Including Harry the Horse, Angie the Ox, Liver Lips Louie and Big Jule

Hot Box Dancers: Including Mimi, Allison, Ferguson & Vernon

Mission Band: Agatha, Calvin & Martha

Joey Biltmore: Owner of The Biltmore Garage

Charlie: Hot Box's Master of Ceremonies

Ensemble Roles: Various Broadway Characters, Sightseers, Gamblers, Hot Box Dancers, Mission Members and Cuban Dancers.